

Andrew Romriell

Curriculum Vitae
December 2021

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EDUCATION

MFA, Creative Writing

Graduate Fellow
The Ohio State University
Projected graduation: April 2024

B.S., English: Creative Writing

3.56 GPA
Dean's List, Cum Laude
English Honors Society
Utah State University
August 2018

M.S., Literature and Writing

4.0 GPA
Thesis: "Becoming Bare: A Memoir"
Chair: Dr. Jennifer Sinor
Utah State University
April 2021

PUBLICATIONS

Creative Nonfiction Essay

- "Transcendence," Forthcoming in *Utah @ 125*, 2022.
"Piercing: A Schematic," *Great River Review*, Issue 68, 2021-2022.
"The Becoming," *Sink Hollow*, Creative Writing Contest, 2021.
"A Re-established Poetic Dictionary of the Voiceless," *Sink Hollow*, Creative Writing Contest, 2020.
"Craving," *Mangrove Literary Journal*. Issue 12: 24-26, Spring 2018.
"Gracious Ruin," *South 85 Journal*, Fall/Winter 2018.

Short Fiction

- "Alchemic-like: 16 Ways to Look at Transformation," *15 Bytes: Artists of Utah*, READ LOCAL First, 5 September 2021.
--- *Sink Hollow*, Creative Writing Contest, 2021.
"An Easy, 10-Step Guide to Painting Addiction," *Sink Hollow*, Creative Writing Contest, 2020.
"Infectious," *Twisted Vine Literary Arts Journal*, Edition 7, Spring 2017/Fall 2018.
"Just a Little Broken," *TINGE Magazine*, Issue 13, Fall 2017.

Poetry

- “For the Boy at the Parade,” *Sink Hollow*, Creative Writing Contest, 2021.
- “In Spring, After She Calls Me,” *Sink Hollow*, Creative Writing Contest, 2021.
- “Let Go,” *Sink Hollow*, Creative Writing Contest, 2021.
- “Whiskey-dick,” *Beyond Words: Beyond Queer Words Poetry Anthology*, 2020.
- “3a.m. Considerations,” *Sink Hollow*, Creative Writing Contest, 2020.
- “I Like to Sweep,” *Sink Hollow*, Creative Writing Contest, 2020.
- “When He Asks: How are You?” *Sink Hollow*, Creative Writing Contest, 2020.
- “Another Unending,” *Twisted Vine Literary Arts Journal*, Edition 7, Spring 2017/Fall 2018.
- “Funeral Prayer,” *Peculiar: A Queer Literary Journal*. Volume 3, Issue 1 (#4), 2017.
- “Painting a One-Night,” *Sink Hollow*, Creative Writing Contest, 2017.
- “The Pulp on Which We Write,” *Sink Hollow*, Creative Writing Contest, 2017.
- “Release,” *Sink Hollow*, Creative Writing Contest, 2017.

Reviews and Academic Articles

- “Plundered Beliefs,” *NewPages Blog*, 10 April 2021.
- “‘Night Sky with Exit Wounds’ by Ocean Vuong,” *New Pages Blog*, 8 January 2020.
- “Of Writing, Teaching, and Tutoring: Banishing the Presence of the Inner Critic in the Writing Center,” Utah State University Libraries: Digital Commons, *Writing Center Analysis Papers*, November 2019.

SCHOLARSHIP

Conference Presentations and Readings

- Panelist, “‘I Exist as Both’: How a Genderfluid and Pansexual Loki Grants Opportunity for Queer Heroism,” Utah State University Research Symposium, Logan, UT, April 2021.
- Panelist, “Defense Against the Dark Arts: The Importance of Addiction Representation in *Harry Potter*,” Utah State University Research Symposium, Logan, UT, March 2017.
- Utah State University English Symposium, Logan UT, April 2017.

Grants, Awards, and Honors

- First Prize: Creative Nonfiction Book, Utah Original Writing Contest, 2021.
- Finalist Writers’ League of Texas Manuscript Contest, 2021.

Diversity Award, Utah State University, 2020-2021.

First Prize: Creative Nonfiction, Fiction, Poetry, and Art, USU Writing Contest, 2021.

Honorable Mention: Creative Nonfiction Essay, Utah Original Writing Competition, 2020.

Kenneth W. Brewer Creative Writing Award, May 2020.

Ty and Nan Booth Endowment, May 2020.

First Prize: Creative Nonfiction, First Prize: Art, Second Prize: Fiction, Third Prize: Poetry, USU Creative Writing Contest, 2020.

Second Prize: Creative Nonfiction Essay, Utah Original Writing Competition, 2017.

First Place: Poetry, USU Creative Writing Contest, 2017.

Ralph Jennings Smith Creative Writing Endowment, 2017.

TEACHING

Graduate Instructor: Utah State University, Fall 2019-Spring 2021.

In a total of seven sections of roughly twenty-three students each, taught Intermediate Writing and Introduction to Writing. In order to create cohesive, adaptive learning experiences, taught face-to-face, synchronous online, and hybrid courses. Focused teaching around academic composition, internet and library research, bias, collaboration, and presenting written and oral arguments. Received 5/5 rating on end-of-semester student evaluations.

Guest Speaker: Weber State University, November 2019.

In both Intro to Writing Short Fiction and Intro to Writing Poetry, led a writing workshop focused on the inclusion of diverse voices within creative works.

Writing Center Tutor: Utah State University, 2016-2020.

Worked with students from a variety of disciplines to produce refined and well-written work, guiding them through academic research and organizing information and bibliographies.

PROFESSIONAL AND COMMUNITY ENGAGEMENT

Creator/Author: "Sexism and Sexual Harassment in the Workplace." Utah State University, Feb. 2020

Created a presentation in partnership with the USU Writing Center and Office of Equity in order to challenge sexist remarks and sexual harassment within the university's writing center.

Poetry Editor: *Sink Hollow Literary Journal*. Utah State University, August 2015-January 2018.

Assisted the launch of the university's new international literary journal. Managed a staff of eight readers to review and solicit poems for possible publication. Copyedited accepted pieces of fiction, nonfiction, and poetry for publication.

Volunteer: Human Library, Utah State University, 2016-2017.

As a "Living Book," conversed one-on-one with students and community members in order to foster understanding, inclusivity, and diversity through shared communication.

Librarian Assistant: Salt Lake City Public Library, Salt Lake City, UT, 2014-2015.

Assisted library users with bibliographical information and reference queries, specializing in both adult and YA fiction, graphic novels, and periodicals. Worked to foster communities within the population of homeless teens in Salt Lake City through weekly events, readings, activities, and reading development.

Vice President: Understanding Same-Gender Attraction (USGA), June 2013-May 2014.

Organized and communicated with the President to create and participate in weekly panels, workshops, group discussions, events, and community involvement on and off Brigham Young University campus in Provo, Utah in an effort to raise awareness and engage in open, respectful conversations on LGBTQ+ topics.

Volunteer: Utah Pride Foundation, 2015-2016, 2019-2021.

Assisted in setting up the 2015 and 2016 Salt Lake City Pride Festivals and the 2019 Logan City Pride Festival.

Annual Presenter: "The Importance of Reading." Summit Academy, 2013-2021.

Instructed children in grades 4-6 on the various types of Fantasy and Science Fiction Literature as well as the importance of reading.

REFERENCES

Jennifer Sinor, Ph.D.
Professor of English

jennifer.sinor@usu.edu; (435) 797-3304

Christine Cooper-Rompato, Ph.D.
Professor of English

christine.cooper@usu.edu; (435) 797-3856

Ben Gunsberg, Ph.D.
Associate Professor of English

ben.gunsberg@usu.edu; (435) 797-2731

Jessica Rivera-Mueller, Ph.D.
Assistant Professor of English

jessica.riveramueller@usu.edu; (435) 797-6378